

V. A. 1941.

## Solo - Violine.

The musical score is written for a solo violin and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

Key performance instructions and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- con fuoco* (with fire)
- fz* (forzando)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- dolce* (sweetly)
- un poco cresc.* (a little crescendo)
- mf* (mezzo-forte)
- dimin.* (diminuendo)
- molto cresc.* (much crescendo)
- f* (forte)

Specific performance markings include:

- sul A.* (sul ponticello)
- sul E.* (sul ponticello)
- B* (a section marker)

The score is marked with various fingerings (e.g., 1, 2, 3, 4, 0) and includes a variety of note values and rests.

## Solo - Violine.

3

The musical score is written for a solo violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a *p dolce* marking and includes a section marked *sul G.* with a *mf* dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The score includes several *cresc.* (crescendo) markings and a *poco a poco* section. The final staff is marked *ff* and includes the instruction *Tutti.*

**Solo - Violine.**

Musical score for "L'Espresso" by Giuliani, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of 12 staves. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.* The piece includes a "Solo." section and a "cre." (crescendo) section. The score is written for a single melodic line, likely for a piano or guitar.

## Solo-Violine.

5

This page contains the musical notation for a violin solo, spanning ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

**Staff 1:** Starts with a triplet of eighth notes (fingerings 0, 3, 2) and continues with a series of eighth-note runs. Dynamics include *fz* (forzando).

**Staff 2:** Continues the eighth-note runs. Dynamics include *fz*.

**Staff 3:** Features a key signature change to two sharps (F# and C#). Dynamics include *p espressivo*.

**Staff 4:** Continues the melodic line. Dynamics include *pp* (pianissimo) and *dolce* (sweet).

**Staff 5:** Includes the instruction *un poco cresc.* (a little crescendo). Dynamics include *p* (piano) and *mf* (mezzo-forte).

**Staff 6:** Includes the instruction *cresc.* (crescendo). Dynamics include *f* (forte) and *p* (piano).

**Staff 7:** Includes the instruction *molto* (very). Dynamics include *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo).

**Staff 8:** Includes the instruction *sul A.* (sul ponticello). Dynamics include *dimin.* (diminuendo) and *p* (piano).

**Staff 9:** Includes the instruction *G* (likely referring to the G string). Dynamics include *dolce* (sweet) and *mf* (mezzo-forte).

**Staff 10:** Continues the melodic line. Dynamics include *dolce* (sweet) and *mf* (mezzo-forte).

**Staff 11:** Includes the instruction *dolce* (sweet). Dynamics include *mf* (mezzo-forte).

**Staff 12:** Includes the instruction *dolce* (sweet). Dynamics include *f* (forte) and *dolce* (sweet).

**Solo - Violine.**

1  
cresc. *f* *p*

3  
cresc. *f* *fp*

2  
*fp* *f* *fz* *fz* *fz* *cresc.*

8  
do *ff* *mf* *cre*

scen *f*

tr *più cresc.* *ritard.*

Lento.  
con tutta forza

Allegro vivace.

sempre *ff* *f*

*fz* *fz* *fz* *fz*

## Solo-Violine.

7

*cresc.* *ff*

Adagio.  $\text{♩} = 58$ . Solo.

*p* *p dolce* *f* *p* *sul A.*

*cresc.* *f* *p* *semplice* *mf*

*un poco cresc.* *dimin.* *p* *f*

*K* *f* *con fuoco*

*sul G.* *molto espressivo* *sul D.* *p* *sul E.*

*L* *f*

## Solo - Violine.

*semplice*  
*poco cresc.*  
*più cre - - - - - scen - - - - - do sul E.*  
*f*  
*p*  
*cresc.*  
*f con passione*  
*dimin.*  
*N*  
*p*  
*perdendosi*  
*pp*  
*Rondo grazioso. ♩ = 80.*  
*Vivace.*  
*Pfte.*  
*pp*  
*Tutti.*  
*Solo.*  
*cresc.*  
*f*  
*f*  
*dimin.*  
*p*  
*con grazia*  
*tr*  
*tr*  
*tr*



## Solo Violine.

9

*fp* *dolce* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *leggeramente* *ff* *Tutti.* *p* *f con* *Solo.* *f* *cresc.* *fuoco*

## Solo - Violine.

*Solo.*

*f*

*fz*

*dimin.*

*p*

*f*

*p leggiero e scherzando*

*p*

*mf*

*p*

*dolce*

*A*

*Q*

*con spirito cresc.*

*fz*

*p*

*cresc.*

*fz*

*f*

*p*

*f*

*fz*

*fz*

This page contains a violin solo score in G major, consisting of 11 staves. The music is characterized by rapid sixteenth-note passages, triplets, and trills. Performance markings include *fp*, *f*, *fz*, *cresc.*, *tr*, *ff*, *p*, *mf*, *leggeramente*, and *Tutti.* Fingerings and bowings are indicated throughout. The score concludes with a *Tutti.* section on the final two staves.

## Solo - Violine.

*cresc.* *mf* *ff* *p* pizz.

**T** Solo. *con anima.*

*p* *cresc.*

*f*

*dim.*

**U** *f* *p* *leggero e scherzando*

*mf* *dolce*

**V** *con spirito* *cresc.*

*cresc.* *ff* *f*

*p* *f* *p*

**Solo-Violine.**

**Violino I**

*fz*, *fp*, *cresc.*, *fz*, *ff*, *p*, *f*, *W*, *#tr*, *V*, *X*, *cresc.*, *ff*, *un poco più animato*, *con forza*, *Tutti.*